

ADOBE PHOTOSHOP Elements TECHNIQUES

Getting the Hipstamatic[®] Look with Elements

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Create a funky, cross-processed look to any your photos with a great, vintage frame effect.

1. To create the cross-processed look, create a new **Levels Adjustment layer**.
2. In the **Levels dialog box**, pull down the RGB drop down menu and choose the Red channel.
3. Slide the white triangle to the left a bit and the black triangle to the right a bit. There are no magic numbers in this part of the tutorial, you just need to experiment until you're happy.
4. Create another **Levels Adjustment layer**, select the Green channel from the RGB drop down menu and repeat the previous step. Do the same thing for the Blue channel.

5. Create one last **Levels Adjustment layer** and adjust the contrast of the image. If it's a little too intense, adjust the opacity of this new layer in your layers palette.
6. Click on the top layer in your layers palette. Create a composite of all the layers (**Mac: Shift+Option+Command+E, PC: Shift+Alt+Control+E**).
7. Duplicate your new composite layer (**Mac: Command+J, PC: Control+J**).
8. Change the blending mode to **Multiply**.
9. To make the edge nice and dark, duplicate it once or twice (**Mac: Command+J, PC: Control+J**).
10. Select the two or three new layers you've just create and merge them together (**Mac: Command+E, PC: Control+E**).
11. Select the **Eraser tool**. Press the left and right bracket keys to change the size of the tool. Press the shift key with the left and right bracket keys to change the softness of the tool. You'll want a large eraser with very soft edges.
12. Lower the opacity of the eraser to about 60% and start erasing the parts of the photo you want to be a lot brighter, while leaving edges dark.
13. Merge your new vignette layer with the layer below (**Mac: Command+E, PC: Control+E**).
14. Duplicate this layer (**Mac: Command+J, PC: Control+J**).
15. Go to the Filter menu, select **Blur**, then **Gaussian Blur**. Inside your Gaussian Blur dialog box, don't blur too much, just enough to soften the edges of the background.
16. Select the **Eraser tool** and erase the areas of the image you'd like to stay in focus just like you did with the vignette layer.
17. Merge your new blur layer with the layer below (**Mac: Command+E, PC: Control+E**).
18. Open the frame you would like to use.
19. Using the **Move tool**, click and drag the frame to your photo. If you're tabs at the top of your window, you can click, drag and hold your mouse

over the tab of the photo. It will pop open, allowing you to place your frame.

20. Move around your frame, resize and rotate it if you'd like, then press return.
21. Congratulations on your new image!